

This page of a musical score, numbered 40, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Treble clef, 4/4 time. Measure 202 starts with *mf* and *f* dynamics. A slur covers measures 202-204.
- Picc.:** Piccolo part, mostly rests.
- Oboes (Ob. 1, 2):** Treble clef, 4/4 time. Measure 202 starts with *mf* and *f* dynamics. A slur covers measures 202-204.
- E. Horns (E. Hn.):** Treble clef, 4/4 time. Measure 202 starts with *mf* and *f* dynamics. A slur covers measures 202-204.
- Clarinets (Cl. 1, 2):** Treble clef, 4/4 time. Measure 202 starts with *mf* and *f* dynamics. A slur covers measures 202-204.
- Bass Clarinet (B. Cl.):** Bass clef, 4/4 time. Measure 202 starts with *mf*.
- Bassoons (Bsn. 1, 2):** Bass clef, 4/4 time. Measure 202 starts with *mf*.
- Contrabassoon (C. Bn.):** Bass clef, 4/4 time. Measure 202 starts with *mf*.
- Horns (Hn. I, II, III, IV):** Treble and Bass clefs, 4/4 time. Measure 202 starts with *mf* and *sfz* dynamics.
- Trumpets (Tpt. 1, 2, 3):** Treble clef, 4/4 time. Measure 202 starts with *mf* and *sfz* dynamics.
- Trombones (T. Tbn.):** Bass clef, 4/4 time. Measure 202 starts with *mf* and *sfz* dynamics.
- Bass Trombone (B. Tbn. 1, 2):** Bass clef, 4/4 time. Measure 202 starts with *mf*.
- Tuba:** Bass clef, 4/4 time. Measure 202 starts with *mf*.
- Timpani (Timp.):** Bass clef, 4/4 time. Measure 202 starts with *mf*.
- Percussion 1 (Perc. 1):** Percussion clef, 4/4 time. Measure 202 starts with *mp*.
- Percussion 2 (Perc. 2):** Percussion clef, 4/4 time. Measure 202 starts with *mp*.
- Mallets (Mal.):** Treble clef, 4/4 time. Measure 202 starts with *mp*.
- Harpsichord (Hp.):** Treble and Bass clefs, 4/4 time. Measure 202 starts with *mp*.
- Piano (Pf.):** Treble and Bass clefs, 4/4 time. Measure 202 starts with *mp*.
- Violins (Vln. I, II):** Treble clef, 4/4 time. Measure 202 starts with *mf* and *f* dynamics. A slur covers measures 202-204.
- Viola (Vla.):** Bass clef, 4/4 time. Measure 202 starts with *mf* and *f* dynamics. A slur covers measures 202-204.
- Violoncello (Vlc.):** Bass clef, 4/4 time. Measure 202 starts with *mf*.
- Double Bass (Cb.):** Bass clef, 4/4 time. Measure 202 starts with *mf*.

205 *dizzying* *1. solo*

Fl. 1 *ff* *mp* *mf*

Picc.

Ob. 1 *ff*

E. Hn.

Cl. 1 *ff*

B. Cl.

Bsn. 1

C. Bn.

Hn. I *mf* *sfz*

Hn. III

Hn. II *mf* *sfz*

Hn. IV

Tpt. 1 *mf* *sfz*

Tpt. 2 *mf* *sfz*

Tpt. 3

T. Tbn.

B. Tbn. 1 *mf* *sfz*

B. Tbn. 2

Tuba

Timp. 205

Perc. 1

Perc. 2

Mal. *marimba* *mf* *mf*

Hp. 205

Pf. 205

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc.

Cb.





216

Fl. 1 2

Picc. *sfz* *frenzied* *mp* *mf*

Ob. 1 2 *sfz*

E. Hn.

Cl. 1 2 *sfz* *f*

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn. *f*

Hn. I III

Hn. II IV

Tpt. 1 *mf*

Tpt. 2 3 *f* *mf*

T. Tbn.

B. Tbn. 1 2 *f*

Tuba *f*

Timp. 216 *f*

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *f*

Hp. 216

Pf. *f*

Vln. I 216 *frenzied* *mp* *mf*

Vln. II *mf*

Vla. *sfz* *f* *ferocious*

Vlc. *f*

Cb. *f*

219

Fl. 1  
2

Picc.

Ob. 1  
2

E. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. I  
III

Hn. II  
IV

Tpt. 1

Tpt. 2  
3

T. Tbn.

B. Tbn. 1  
2

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

Hp.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ferocious*  
1.  
*f*

*f* *mp*

*defiant*  
*mf*  
*defiant*  
*mf*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*frenzied*  
*f* *mf* *f* *f*

*frenzied*  
*mp* *f*