

178 *like a dream, extremely free and ambivalent toward piano*

Sax

p *pp*

178 $\text{♩} = 112$ *quietly unsettled*

Pno.

185 $\text{♩} = 144$ *very expressive and lyrical*

Sax

mf *p* *mp*

185 $\text{♩} = 144$ *gently flowing*

Pno.

mf ad lib. *mp* *p*

202 *pp*

Sax

202

Pno.

219 $\text{♩} = 132$ *overtly threatening*

Sax

f

219 $\text{♩} = 132$ *overtly threatening*

Pno.

sfz as written